UNIVERSITY OF CALIFORNIA FILMING INFORMATION

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UNIVERSITY	CONTACT	ADVANCE NOTICE	PERMIT FEE/BUSINESS LICENSE	LOCATION FEE	CAMPUS SECURITY	CAMPUS FIRE	SPECIAL PROVISIONS				
UC Berkeley	Barb Evans Filming Coordinator Real Estate Services (510) 642-9942 bke@berkeley.edu	Varies. Minimum 12 weeks for Major Motion Pictures	To be negotiated.	Location Manager available -\$50/hr. Variable rates on specific locations.	UC Police Department (fees on case-by- case basis)	Campus Fire Marshal (fees vary).	Permission to film on UCB campus contingent upon company's agreement to allow access to locations where filming is taking place.				
<u>UC Davis</u>	Lisa Lapin Director of Public Communications (530) 752-3863 lalapin@ucdavis.edu	Guidelines in development	Permit fees vary.	Varies	Varies	Varies	None				
<u>UC Irvine</u>	Amy Schulz Scheduling and Conference Services (949) 824-5252 adschulz@uci.edu	Varies depending on size of project. Permit issued with script approval. Typically 30 days advance notice.	Varies	Varies according to scope of project.	UC Police Department (fees vary).	Subject to approval of UCI State Fire Marshal (Minimum of 2 weeks advance notice).	Varies depending on scope of project.				
UC Los Angeles	Bill Sweeney Senior Events Manager UCLA (310) 794-5347 Events Office (310) 825-6371 bsweeney@events.ucla. edu	Minimum 10 days for location and script approval.	\$3,382 half day (6hrs); \$4,510 full day (12 hrs.) (Additional time based on hourly rates). Site Rep: \$65 per hour weekdays/\$75 per hour weekends	Varies	UC Police Department (minimum 4hrs, \$125/hr)	UCLA Fire Safety Officer (minimum 3 hrs, \$48/hr)	Contact Events Office for information on University landmarks and facilities not available for filming.				

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UC Merced	To-be-determined	To-be- determined	To-be-determined	To-be-determined	To-be-determined	To-be- determined	To-be-determined
UC Riverside	Bonnie Mediano (951) 827-2640 Bonnie.mediano@uc r.edu Marcia McQuern (951) 827-2646 Marcia.mcquern@uc r.edu	Varies	Stills: \$1600 full day (6-12hr); \$1000 half day. \$260/hr (less than 6hr) Film: \$2500 full day (7-10hr), additional hr. \$300; \$300/hr up to 6 hrs.	Varies per facility.	UC Riverside Police \$52/hr.	Riverside Fire Dept.	\$2 million minimum of liability insurance.
UC San Diego	Christine Clark Assistant Manager of University Communications (858) 534-7618 ceclark@ucsd.edu	Varies depending on size of project. Permit issued with script approval.	No permit fee.	Movie/TV: \$2,500 full day. Stills: \$1,500 full day.	UC Police Department (varying per/day fee). Contact separately (858) 534-4356.	None	None
UC San Francisco	Aimee Levine Public Affairs (415)476-4749 alevine@pubaff.ucsf. edu	2 weeks	Varies	Varies	Contact Public Affairs Department for details.	Varies	None
UC Santa Barbara	Kimberly Tapia (805) 893-5836 (805) 893-8521 F kimberly.tapia@buss .ucsb.edu	Varies depending on size of project. Permit issued with script approval.	Film - \$3,000 /day. Stills - \$1,500 /day.	Administrative/ location fees vary.	UC Police Department (fees based on case-by- case basis).	None	\$250 Non-refundable application fee. \$1-3 million insurance requirement.
UC Santa Cruz	Carolyn Lagattuta Administrative Assistant & Photography (831) 459-2495 clagattu@ucsc.edu	10 days	\$2,500 full day. \$1,500 half day.	Varies	UC Police incorporated into day fees	None	Ask for: Location Shoot/Video Use Service Request Form. Standard UC insurance requirements.

^{**}NOTE: For fire related issues contact Al Adams, Deputy State Fire Marshal

Motion Picture/Entertainment Unit 323/860-2960 (office) or 213/700-5884(cell) (al.adams@film.ca.gov)

http://universityofcalifornia.edu/campuses/welcome.html Provided by the CALIFORNIA FILM COMMISSION

Revised 05/31/11